

NEW ENGLAND. L. M.

F major. W. Shrubsole.

Stanley Smith, 2014.

When, stream - ing from the east - ern skies, The morning light sa - lutes mine eyes,

When, stream - ing from the east - ern skies, The morning light sa - lutes mine eyes,

The musical score for the first system consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a vocal line with lyrics. The bottom staff is a bass clef accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

O son of right-eous - ness di - vine, On me with beams of

O son of righteous-ness di - vine, On me with beams of mer - cy

O son of righteous-ness di - vine, On me with beams of mer - cy shine,

O son of righteous - ness di - vine, O son of right-eous-ness divine, On me with beams of mer - cy

The musical score for the second system consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a vocal line with lyrics. The bottom staff is a bass clef accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

NEW ENGLAND. Concluded.

mer - cy shine, O chase the clouds of guilt a - way, And turn my dark - ness in - to day.

shine, O chase the clouds of guilt a - way, And turn my dark - ness in - to day.

O chase the clouds of guilt a - way, And turn my dark - ness in - to day.

shine, O chase the clouds of guilt a - way, And turn my dark - ness in - to day.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'mer - cy shine, O chase the clouds of guilt a - way, And turn my dark - ness in - to day.' The score concludes with a double bar line and repeat dots.