

Plenitude. H.M.

A Major. Philip Doddridge.

Supply Belcher, 1794.

Ar - ray'd in beauteous green, The hills and valleys shine; And man and beast are fed, By pro - vi - dence di - vine.

Ar - ray'd in beau - teous green, The hills and valleys shine; And man and beast are fed, By pro - vi - dence di - vine.

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The lyrics are: "Ar - ray'd in beauteous green, The hills and valleys shine; And man and beast are fed, By pro - vi - dence di - vine." The piano part features a steady eighth-note accompaniment.

The harvest bows his golden ears, The cop'ous feed of fu - ture years. years.

The harvest bows his gol - den ears, The cop'ous feed of fu - ture years. years.

The harvest bows his gol - den ears, The harvest bows his golden ears, The cop'ous feed of fu - ture years. years.

The harvest bows his gol - den ears, The harvest bows his gol - den ears, The cop'ous feed of fu - ture years. years.

The second system of the musical score consists of four staves. It begins with a repeat sign and a first ending bracket. The key signature remains A major and the time signature is common time. The lyrics are: "The harvest bows his golden ears, The cop'ous feed of fu - ture years. years." The piano part continues with the same accompaniment style as the first system.