

# Captivity. L.M.

A Minor. Isaac Watts, 1719.

Supply Belcher, 1794.

When we, our weary limbs to rest, Sat down by proud Euphrates' stream, We wept, with doleful thoughts oppressed; And Zion was our mournful theme.

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The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The lyrics are printed below the vocal staff. The music is in A minor and common time.

Our harps, that, when with joy we sung, Were wont their tune-ful parts to bear, With silent strings neglected hung On willow-trees, that withered there. there.

Our harps, that, when with joy we sung, Were wont their tune-ful parts to bear, With silent strings neglected hung On willow-trees, that withered there. there.

The second system of the musical score also consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The lyrics are printed below the vocal staff. The music concludes with first and second endings, indicated by '1.' and '2.' above the final notes of each staff.