

Farmington. L.M.

A Major. Isaac Watts, 1719.

Supply Belcher, 1794.

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The lyrics are: "Come my be - lo - ved haste a - way, Come my be - lo - ved haste a - way, haste, haste haste a -".

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The lyrics are: "way, Cut shortthe hours of thy de - lay; Fly like a youthful heartor roe, O-verthe hills where spi - ces".

hills where spi - ces grow; Fly like a youthful heart or roe, O - ver the hills where spi - ces grow.

grow; Fly like a youthful heart or roe,

hills where spi - ces grow; Fly like a youthful heart or roe, O - ver the hills where spi - ces grow.

grow, O - ver the hills where spi - ces grow; Fly like a youth - ful heart or roe,