

The Power of Music

F Major. Amos Stoddard.

Supply Belcher, 1794.

Hark! some soft swell, pants on the ev' - ning breeze, The o - cean smoothes and stills the rus - tling

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This system contains three staves of music. The top two staves are vocal parts with lyrics underneath. The bottom staff is a bass line. The music is in F major and common time. The lyrics are: "Hark! some soft swell, pants on the ev' - ning breeze, The o - cean smoothes and stills the rus - tling". There is a triplet of eighth notes in the second measure of the vocal parts.

trees; 'Tis Pindar's sharp, 'Tis Pindar's sharp, in more than Pythian strain, Now strung to charm with song each men - tal pain.

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This system contains three staves of music. The top two staves are vocal parts with lyrics underneath. The bottom staff is a bass line. The lyrics are: "trees; 'Tis Pindar's sharp, 'Tis Pindar's sharp, in more than Pythian strain, Now strung to charm with song each men - tal pain.". The music continues in F major and common time.

CHORUS.

Thus mu - sic's soft a - larms can A' - te's rage con - trol. And lull in dreams of ec - sta - cy, And

Thus mu - sic's soft a - larms can A' - te's rage con - trol. And lull in dreams of ec - sta - cy,

And

lull in dreams of ec - sta - cy, And lull in dreams of ec - sta - cy the tor - tur'd soul.

And lull in dreams of ec - sta - cy the tor - tur'd soul.

lull in dreams of ec - sta - cy,

Re - vol - ting at the sound, the sa - vage sighs, And friend-ship spar-kles in the ti - ger's eyes:

Lo! Jove's fierce bolts, in ra - pid flight ex - pire, While his - sing ser - pents drop their venge-ful ire.

CHORUS.

Thus mu - sic's soft a - larms can A' - te's rage con - trol. And lull in dreams of ec - sta - cy, And

Thus mu - sic's soft a - larms can A' - te's rage con - trol. And lull in dreams of ec - sta - cy,

And

lull in dreams of ec - sta - cy, And lull in dreams of ec - sta - cy the tor - tur'd soul.

And lull in dreams of ec - sta - cy the tor - tur'd soul.

lull in dreams of ec - sta - cy,

Pale sor-rows die, al-ter-nate pas-sions move, A-wake des-pair, or so-ftens in-to love; In

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wild dis-or-der hag-gard en-vy starts, And joy on ful-lest mel-an-cho-ly darts.

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CHORUS. Mezza piano.

Piano.

Thus mu - sic's soft a - larms can A' - te's rage con - trol. And lull in dreams of ec - sta - cy, And

Thus mu - sic's soft a - larms can A' - te's rage con - trol. And lull in dreams of ec - sta - cy,

And

Pianissimo.

Crescendo.

Diminuendo.

lull in dreams of ec - sta - cy, And lull in dreams of ec - sta - cy the tor - tur'd soul.

And lull in dreams of ec - sta - cy the tor - tur'd soul.

lull in dreams of ec - sta - cy,