

Emancipation. P.M.

F Major

Supply Belcher, 1794.

1. Hail! e - ver - las - ting spring, Ce - les - tial foun - tain hail! Thy streams sal - va - tion bring, Thy

2. Blest be His woun - ded side, And blest His blee - ding heart, Who once in an - guish died Such

3. To that dear Source of love Our souls this day would come; And thi - ther, from a - bove, Lord,

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The music is in F major and common time. The lyrics are: 1. Hail! e - ver - las - ting spring, Ce - les - tial foun - tain hail! Thy streams sal - va - tion bring, Thy 2. Blest be His woun - ded side, And blest His blee - ding heart, Who once in an - guish died Such 3. To that dear Source of love Our souls this day would come; And thi - ther, from a - bove, Lord,

wa - ters ne - ver fail; Still they en - dure, And still they flow, For all our woe A sov' - reign cure.

fa - vours to im - part. His precious word Shall make us clean From e - v'ry sin And fit for God.

call the na - tions home: That Jew and Greek With joy - ful songs On all their tongues, Thy praise my speak.

The second system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The music is in F major and common time. The lyrics are: wa - ters ne - ver fail; Still they en - dure, And still they flow, For all our woe A sov' - reign cure. fa - vours to im - part. His precious word Shall make us clean From e - v'ry sin And fit for God. call the na - tions home: That Jew and Greek With joy - ful songs On all their tongues, Thy praise my speak.