

# Admiration. L.M.

D Major. Phillip Doddridge, 1755.

Supply Belcher, 1794.

Ye sons of men with joy re - cord, The va-rious won - ders of the Lord, And let his pow'r and goodness

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The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (treble and bass clefs). The lyrics are written below the vocal line. The music is in D major and common time.

sound, Thro' all your tribes the world a - round. Let the high heavn's your songs in - vite, Those spa - cious

Let the high heavn's your songs in vite, Those

sound, Thro' all your tribes the world a - round. Let the high heavn's your songs in vite, Those spa - cious

Let the high heavn's your songs in vite, Those spa - cious fields of bril - liant

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The lyrics are written below the vocal line. The music continues in D major and common time.

fields of bril - liant light, Where sun and moon and pla - nets roll, And stars that glow from  
spacious fields of brilliant light,  
fields of brilliant light, Where sun and moon and pla - nets roll, And stars that glow from  
light,

pole to pole. Where sun and moon and pla - nets roll, And stars that glow from pole to pole.  
pole to pole. Where sun and moon and pla - nets roll, And stars that glow from pole to pole.